

Fantasy-Times

s. f. newsscope

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FAN-VET CON REPORT

(Pictures On Page 3)

New York, 19 April 1953, (CNS) - For the first time since the First World Con in 1939, more than 200 people interested in science-fiction gathered together here today for the Third Annual Convention of the FANTASY VETERANS ASSOCIATION.

Proven attendance, as revealed by a check of the registration cards used at the con, was 180, but an air of informality reigned, and people kept piling into the "Amber Room" at Werdermann's Hall until all seats were filled, extra chairs brought hastily in were also occupied, and even then tables around the sides and rear of the room were loaded down with s-f enthusiasts.

Best available estimate of the actual attendance is 230 to 250, making this the best-attended s-f gathering ever held in the New York area.

Among the distinguished personalities there were Frank R. Paul, Leo Margulies, Samuel Mines, Robt W. Lowndes, Sam Merwin, Arthur C. Clarke, Ed Nash, Mrs. Evelyn Paige Gold, Larry T. Shaw, Sam Moskowitz, Harry Harrison, Jerry Dixby, Martin Greenberg, Lilith Lorraine, Wm. Gaines, Al Feldstein, Thos S. Gardner, Dr. John D. Clark, John Giunta, Milt Rothman, Bob Medle, David A. Kyle, Dan Barry, Kathryn Maclean,

John Victor Peterson, Walter Kubiilus, Julius Schwartz, Chas. Dye, Frank Belknap Long, Robert Frazier, Allan E. Nourse, Ted Sturgoon, Evelyn E. Smith, Richard Wilson, and Cal Beck.

Science-fiction fans came from as far away as North Carolina, Ohio and the New England States, and a whole delegation from Philadelphia, the site of the 1953 World Con, was present.

Highlights of the program were a discussion of the s-f comics with editors and artists of that field, a council of editors of most of the s-f mags being published today, a talk illustrated with colored slides given by Arthur C. Clarke, the top-flight author from Great Britain, a hilarious slide-talk in behalf of the 11th World Con by the Philly boys, a technicolor documentary movie of the recent atom-bomb tests in Nevada presented by Dave Kyles, a lecture on relativity by W. W. Skupeldyckle and a giant auction of just about every conceivable thing in the way of collector's items, from original T-V scripts to gorgeous cover paintings by such masters as Frank R. Paul and Virgil Finlay, from Isaac Asimov's own copy of "I, Robot" to rare pre-war copies of "ASF" and "UNKNOWN".

Some of the highlights of the Auction were: a Lawrence cover going for

- "THE WORLD OF TOMORROW TODAY!" -

\$8.50; a n interior Cartier going for \$10.00; an old TWS Howard V. Brown cover, \$7.50; autographed copies of Weird Science, autographed by Bradbury and all artists, editors and authors who had work in the issue, going for \$1.00; O'Reilly interior going for \$4.00; a copy of the book, "King In Yellow", for \$5.00 and many others. Upsets of the day were two of the prize winners who had choice of any auction items. One picked an interior O'Reilly over some of the best cover originals ever seen; another picked a set of Other Worlds; while the third lived up to tradition and picked a Finlay cover from Future.

Financially and attendance-wise, the convention was declared a huge success by its organizers, James T Taurasi and Ray Van Houten, top officers of the FAN-VETS. They ruefully admitted, however, that any resemblance between the convention and the program they had planned was coincidental, as the large crowd and the general festive spirit which prevailed made holding to any sort of pre-arranged schedule almost impossible. Most enjoyed seemed to be the intra-audience chit-chat which continually went on, a malady which even gripped the distinguished group of professional editors, in panel assembled, and if it hadn't been for the public address system rigged up to the movie projector by Lee Quinn and George Raybin, none of the speakers would have been heard by the audience.

Sincere thanks of Commander Van Houten and Sacy Taurasi was expressed to all those professionals and others who donated auction material, to Dave Kylo for the exciting film, to Arthur G. Clarke for his splendid illustrated talk, to Quinn and Raybin for working out a PA system, to the Philly boys for a good job on World Con publicity, to Bob Sheridan and Bob Adoler for yocman service at the registration desk and cashier's table, to Dave Mason and others who sold raffle tickets like a demon, to Joe Schaumburger for a practical sell-out on the magazine table, and to all those willing but anonymous people who pitched in & helped when and where needed.

And, of course, to the editors, and the s-f comic boys, who faced the audience and gave as good as they received.

Cosmic Reporter

by Arthur Jean Cox

Two of the new anthologies out have original stories in them. A Katherine MacLean story puts in a first appearance in William Tenn's collection, "Children Of Wonder", and there are new stories by Bradbury and Pangborn in "The Supernatural Reader", edited by Groff and Lucy Conklin.

An A. E. van Vogt novel is due soon from Simon & Schuster. I don't know the title but it has the same background as his short-short, "The Great Judge", which was published in Fantasy Book.

The Third volume in Heinlein's "Future History" series will be out near the end of this year—a year and a half late. Will probably be titled "If This Goes On—". I don't know whether it will include any original stories, or not. He still has six stories to do to complete his "Future History" series: "Word Edgewise" (1970), "Fire Down Below" (about 2010), "The Sound Of His Wings" (about 2015), "Eclipse" (about 2020), "The Stone Pillow" (2025), and "Da Capo", a sequel to "Universe" and "Common Sense". The first story "Word Edgewise", should have been included in the period covered by the first volume; and the second, "Fire Down Below", occurs during the span of years covered by the second volume.

Ray Bradbury latest collection of short stories, "The Golden Apples Of The Sun" is in ninth place on the Los Angeles bestseller list. You can expect the appearance in Planet in the near future of five or six Bradbury stories which have previously seen only book publication.

"Death Of A Sensitive" by Harry Bates, which Moskowitz is so enthusiastic about, is a very curious story. It has an old-fashioned flavor. One can imagine it appearing in a 1935 Astounding Stories as a "Thought-Variant", with Dold illustrations.

4th FAN-VET CONVENTION, 18 APRIL 1964

FAN-VET CON PHOTOS



(Seated) Milton Rothman and Frank R. Paul. (Standing) Walter Kibblius and Evelyn E. Smith.

(GNS Photo taken by Jean Carroll)



(Part of) Larry T. Shaw, Bob Lowndes Charles Dye and Dick Wilson.

(GNS Photo taken by Jean Carroll)



(Seated) Lee D. Quinn and George W. Raybin. (Standing) Ray Van Houten and Arthur C. Clarke.

(FVA PHOTO taken by Bob Sheridan)



(Seated) artists, editor and publisher of Weird Science & Weird Fantasy. (Standing) James V. Taurasi and Dan Barry, artist of "Flash Gordon".

(FVA PHOTO taken by Bob Sheridan)

SUNDAY NEWS

NEW YORK'S PICTURE NEWSPAPER®

New York 17, N.Y., Sunday, May 3, 1953

Fanvets Keep Fantasy Alive in the Foxhole

This article appeared in the Sunday, May 3rd 1953 issue of the New York Sunday News, and is reprinted with their permission.



In Ray Van Houten's home (l. to r.) Robert Adeler, James Taurasi and Van Houten (rear) give books to Pvt. George Price and Capt. David Kyle.

How do GI space addicts satisfy their craving for weird literature in Korea, where the newsstands don't stock science fiction? That's easy. The Fanvets are on the job.

This unique veterans organization, one of the unforeseen results of World War II, is dedicated to solving the logistics problems of fantasy. Any GI who writes (see address, below) asking for a supply can expect stacks of pseudo-science by return mail, or at any rate as soon as the Fanvets can raise the postage.

Founded in France.

To the ordinary, earthbound soldier, who can take the stuff or leave it alone, this may seem a less-than-vital reason for veterans to organize. But Ray Van Houten of Paterson, N. J., and James V. Taurasi of Flushing, who founded the Fanvets in Le Havre, France, during the last war, know better. They're fans.

This pair, who had been space-happy together in New York before the war, met in a messhall at the liberation of Le Havre and just

naturally compared gripes. They agreed that there was little anybody could do to make the war less dangerous or more comfortable, but neither could see the reason why he should be deprived of his accustomed diet of fantastic fiction. And yet, they were.

Their families at home had sent plenty of letters, cookies and snapshots. But somehow, the promised supplies of weird literature just hadn't materialized. The reason for this is not so obscure as it sounds. The fact is, few fans' folks share the addiction; at best, they tend to regard it with tolerance.

Van Houten and Taurasi swore that they would see to it personally that no future GI fan need wait for his favorite literature. Back home, each man married and settled into a job (Van Houten as a printer, Taurasi as an electrician)

which delayed organization of Fanvets until 1948.

The organization finally was founded, however, with Van Houten as commander and Taurasi as secretary and they got to work. Through the letters columns of some 40-odd science-fantasy magazines in the U.S. they appealed to other fans to turn over their back issues to the good cause. At the same time, they let the fans in uniform know that by writing to Van Houten, at 26 20th Ave., Paterson 3, N. J., and specifying their needs, they would be supplied, free of charge.

Publishers Help.

The original Fanvets kicked in for postage and managed quite comfortably, using Van Houten's basement for a mail room, until the war broke out in Korea. One of the benefits they gained from their work was the opportunity to read all the magazines themselves, without having to buy them.

Toward the end of 1950, however, it became apparent that the armed services had received a tremendous influx of fantasy-minded recruits. Van Houten's basement no longer would hold the books and magazines which flooded in; the Fanvets' pocketbooks no longer could stand the postage bills.

Contributions from sympathetic fans and from the promotion funds of the various magazines (one publisher kicked in with \$100) have kept the books going out since then. To handle the mailings, other veteran fans have been enlisted as labor. The organization now has as its special service officer Robert Adeler of Brooklyn, a veteran of the Korean fighting.

The group held its first New York convention recently. Several hundred fans and veterans, lugging large boxes of pulp literature, showed up to cheer Fanvets on. Said Van Houten:

"We never expected it would get as big as this."

'SPACE STORIES' FOLDS

New York, N. Y., 1 May, (CNS) - One of our most reliable reporters informed us today that Sam Mines' Space Stories has folded, and that the current issue, June 1953, is the last. It was only on March 16, 1953 that Sam Mines announced that the magazine was going quarterly from bi-monthly. Many s-f fans and readers believe that the extra good quality of the "space-operas" used in the magazine kept it from success. It seems that a "space-opera" mag must not be that good.

This leaves Sam Mines with only four science-fiction magazines, Startling Stories, recently down scheduled from monthly to bi-monthly; Thrilling Wonder Stories; Fantastic Story; and Wonder Story Annual. This is also the second s-f magazine to fold at the hands of Standard; their first was Captain Future. Their one serious attempt at a weird-fantasy magazine, Strange Stories lasted but 15 issues.

Space Stories actually started out in life as Space Adventures, but a comic s-f magazine of that name beat it to the stands and at the last minute the name was changed to Space Stories. The first issue was dated October 1952. The magazine lasted five issues.

TOBY PRESS TO WAIT OUT THE SF RECESSION

New York, N. Y., 8 May (CNS) - We were informed today that Toby Press has shelved plans to issue two "one shots" s-f magazines of short stories. We are led to believe that the recent leveling out of the s-f magazine field, where a number of mags have lessened their schedule or folded, has decided for Toby to wait for a better timing before putting out their one shots. The series of complete novels, digest-size and 35¢, they had in mind has also been hit. Instead of a series, only the first will appear. This should be out within a month and its title will be "Space Pirates".

ANOTHER NEW MAG DUE IN JULY

New York, N. Y., 11 May, (CNS) - Another new science-fantasy magazine will be published in New York, and its first issue should be out by mid-July. As most of the new magazines published today, it will be digest-size and cost 35¢ a copy. It will be published bi-monthly by Harro Publishing Co., and be edited by Julius Saltman. The magazine will contain 130 pages per issue. The name of this new mag has not as yet been announced.

WOLLHEIM TO EDIT NEW SERIES OF SF POCKET BOOKS

New York, N. Y., 11 May, (CNS) - Donald A. Wollheim, old-time s-f fan, and co-editor of Avon's Science-Fiction Reader and Fantasy Reader, announced today that he will edit a series of science-fiction novels for Ace Double Novels. The first double science-fiction novel will hit the stands in early Fall and new ones will follow about bi-monthly. The first volume will contain two A. E. van Vogt novels; the famous "World of A" and "The Shadow Men". The latter is a revised and enlarged reprint of the novel that appeared in the Jan'50 issue of Startling Stories. Mr. van Vogt is now working on it. It will be the first book publication. The novels will be printed back to back, each with a cover of its own, and sell for 35¢.

Mr. Wollheim is also editing detective and western double novel pocket books for Ace.

STANDARD CUTS PAGES

New York, N. Y., 7 May (CNS) - Sam Mines announced today that beginning with their October 1953 issues, both Startling Stories and Thrilling Wonder Story

(concluded on page 8, column 1)

British News

by Michael Corper

I received a letter dated April 8, 1953 from Mr. Nic. Oosterbaan. Mr. Oosterbaan is editor of the Dutch s-f magazine, Planeeet. He writes: "Planeeet is a s-f mag, published quarterly, for the time being, by Drukkerijen Ceyado, The Hague. The first issue, January '53, had a Dutch translation of "Old Growler Spaceship 2213", that appeared in Authentic Science Fiction #4. It also had some short articles, film and book reviews. For No. 2, Gill Hunt's "Planetfall" has been purchased; an original British novel, published by Curtis Warren. It has been entirely revised for the Netherlands market. Cover for ish. No. 1 was done by Wim Bink.

I received a further letter from Ughula's editor, Peter Hamilton, Jr., in which he wishes to make it clear that the story by E. F. Russell ("This-One's On Me") is an original one, NOT a reprint, and that it is the first time since the war that an original yarn by Russell has appeared over here.

Authentic Science Fiction Monthly #32, edited by H. J. Campbell, is out with an excellent cover by Davis and somewhat poor interiors by Fischer. Good stories: "Cry Chaos!", novel, by Dwight V. Swain; & short stories: "Haunted-Atoms" by van Vogt; "The Toy" by R. M. Rhodes; and "Manna From Heaven" by Rick Conroy; plus numerous departments including a page by 4sf Ackerman, editorial and readers' department. Published monthly by Hamilton & Co., 1 & 2 Mollville Court, Goldhawk Rd., London, W.12 England. Price 1/6 a copy. We note that the contents page logo and layout are a copy of Avon's Science Fiction & Fantasy Reader.

From John Spencer & Co., 24 Shepherd's Bush Rd., London, W.6, England, comes: Wonders Of The Spaceways #6; Futuristic Science Stories #10; and Worlds Of Fantasy #9. All are pocket-sized, 112 pages

and sells for 1/6. All covers are by Norman Light and are extra good. These magazines feature "space-operas" and as such are excellent. Each contains 3 or 4 stories and each story is illustrated.

BRITISH REPRINTS

From Thorpe & Porter Ltd., East Street, Oadby, Leicester, England comes: Galaxy #4, complete reprint of the Dec '52 USA edition, 1/6d; Fantastic Adventures #18 featuring "Modusa Was A Lady!" by William Tenn, 100 pages, 1/-; Amazing Stories #18 featuring "Forty Days H.A.S. September" by Milton Lesser, 100 pages and 1/-; Future #8, featuring "Experiment In Genius" by William F. Temple, 1/-; and Weird Tales #20 featuring "The Unicorn" by Frank Owen, 1/-.

The Archer Press, Ltd., 109, Great Russell St., London, W.C.1, England has just put out Space Science Fiction #4, which is a complete reprint except for a few departments of the March '53 USA issue. 1/6 a copy.

Startling Stories, British edition #12, contains "The Long View" by Fletcher Pratt and "The Children" by Miriam Allen De Ford, from the Dec '52 USA edition. The same company has also put out Space Science Novels, British #13, containing 6 stories from the March '41 USA edition. Both are pulp-size, trimmed edges, 66 pages, sold at 9d each and are published by Pemberton's, Clydesdale House, Turner St., Manchester, England.

The oldest reprint s-f magazine in England, Astonishing Science Fiction, published monthly by Atlas Publishing Co., 18 Bride Lane, Fleet St., London, E.C.4 England has just put out its May 1956 issue containing: "Noise Level" by Raymond F. Jones; "The Currents Of Space" (serial, conclusion) by Asaac Asimov; and "Demotion" by Robert Donald Locke. Cover by Welker, pulp-size, trimmed edges, 9d and 64 pages.

WANTED: All issues of Astonishing Stories, Canadian Ed. - James V. Taurasi.

* Fantasy-Times, #176

The Ackerman Report

by Mr. Science Fiction

STAR CONTRIBUTORS to the introductory issue of Star Science Fiction will include Ross Rocklynne, who'll be present with "Davidge's Watch", Watch also for Ross in Rebels, with sequel to "Mathematical Kid"...Team of dePina&Hasse cracks SEPlus with "Door To Life"...Her return to G a l e x y will be with "The Trap" for Betsy Curtis....AE van Vogt's "Dormant" goes into the Startling anthology, his "Mixed Men" into Italian translation. Speaking of Mixed Men:

"The Demolished Man" has started a definite trend, with "The Duplized Man" in the current Dynamic by Blish & Sherman, and the following "men" ready in manuscript form: "The Extinguished Man" (Heinliner), "The Awaited Man" by James Harmon, and two novels by Robert Donald Locke, "The Timeless Man" and "The Multiplied Man". Not to overlook Battell Loomis' "Mimeo Man".

Mari Wolf will lead off the November IF with "Star-Ship", weighing in at 17,000 words. "Marginal Error" in the current TWS (their first by Kris Neville) was titled "Chinwell Knows Best" when bought by Sam Mines, but originally started out as "The Little Ezziel Story".

Alfred Gordon Bennett, aware of the scientific trend toward sci-ants fiction ("Leinings versus the Ants", "Them") has asked me to represent his giant novel "The Demi-Gods" in Hollywood. I am now also managing the literary properties of Wyatt Ordnung, who did the orig. story of the second 3D scientific, ROBOT MONSTER. DONOVAN'S BRAIN will be premiered at the Westerncon (two-day LA s.f. conference, end of May).

"No Greater Glory", a short-short by Martin Pearson, will spark a future Future...Floyd Wallace continues his selling streak with "Collector's Item" to Imagination, "Tanglehold" to Gold. Mals Morehart, another local product (Wallace is an angelino), has a second yarn coming up in Madge. "The Detectors"...Chas Beaumont has A-Man interest (they did MAGNETIC MONSTER) in the screen story he's done

Slick S-F

by Donald E. Ford

Esquire, May 1953:
"The Bees Of Kiliatos" by Gordon Cotler, illo by Robert J. Lee. The Kiliatos family raised bees on the island of Cyprus back before the Phoenicians settled there 3,000 years ago. Finally, the bees realized that this one family was always taking their honey from them. I can't go much farther without spoiling the story...however pick up this issue and read it...it's well worth your time and money. In addition, there's a couple of other stories and articles of general interest in this issue, too.

People Today, April 8, 1953:
"What People From Space Look Like", no author or artist listed. I rate it as crud, but you might care to look at the photos of Marilyn Monroe in the other portion of the mag.

Life, April 13, 1953:
"The World We Live In": PART III, "The Face Of The Land". The third in Life's fascinating series. If you've seen the previous ones, you'll need no urging to continue this series. This installment tells how mountains are born & then worn away, etc. It's well worth getting.

Collier's, April 25, 1953:
"The Throwing Of The Bones" by Larry Finn, illo by Louis S. Glanzman. A now British Trooper in Africa wants to see how the natives "throw the bones" to "smell" out a thief. This is a borderline piece. Classify it under Witchcraft, I guess. Anyway, it's well written and is a change from the regular diet served up in the All-Science-Fiction mags.

Climax, May 1953:
"Strange Ritual" by Robert Shockley, illo David Stone. I couldn't stand to (concluded on page 8, column 1)

with John Tomerlin called THE SNOW MEN. From cold to hot, Bradbury's Ballantine book will be titled FAHRENHEIT 270....

Scienti-Books

by Stephen J. Takmos

Now s-f books recently received:

"Ring Around The Sun" by Clifford Simak, Simon & Shuster, N.Y., \$2.75.

"Dwellers In The Mirage" & "Face In The Abyss" by A. Merritt, Liveright, NY, \$2.75.

"At Last The Fall Of Night" by Arthur C. Clarke, Gnome Press, N.Y., \$2.75.

"Iceworld" by Hal Clement, Gnome Press, N.Y., \$2.50.

"The Supernatural Redder", edited by Groff & Lucy Conklin, Lippincott, \$3.95.

"The Year's Best Science Fiction Novels"; 1953, edited by Bleiler & Dick, F. Foll, N.Y., \$3.50.

"Lost Civilisations" by H. Rider Haggard, Dover Co., N.Y., \$3.95. Contains three novels: "Cleopatra", "Montezuma's Daughter" and "Eric Brighteyes".

"The End Of The World" by Kenneth Heuer, illustrated by Chesley Bonestell (non-fiction), Rinehart & Co., \$3.00.

Recent s-f pocket-books:

"The Witching Night" by C.S. Cody, Dell, N.Y., #670, 25¢. Cover by Tommy Shoemaker.

"Is Another World Watching? - The Riddle Of The Flying Saucers" by Gerald Hoard, Bantam Books, #1079, 35¢.

"First He Died" by Clifford D. Simak, Dell, N.Y., #680, 25¢. Cover by Walter Brookes.

"STARTLING" & "ITS" CUT PAGES

(concluded from page 5, column 2)

ies will cut their pages from 144 pages to 128 pages. This is forced upon them because of recent production and paper costs increases.

Even with this cut in pages these magazines give you more wordage for less money. They will present you with approximately 75,000 words for 25¢. This is actually more wordage than most 35¢ s-f mags.

A last minute report tells us that Fantastic Story Magazine will also have a similar page cut.

SUPPORT THE FAN-VETS!

SLICK S-F

(concluded from page 7, column 2)

finish reading this crud. It's easy to see why it didn't appear in Galaxy or some of the other mags Shackley has hit. Avoid this!

"Breakthrough To Mars" by Lieutenant General Walter Dornberger, illo by Val-igursky. A n article modestly claims that Groettrup & Werner van Braun are his discoveries. I take that with a grain of salt. About the main thing brought out in this article that is somewhat new/different from the other ones on this same subject, is the fact that a well aimed missile could knock such a space station out of its orbit. Thus, the first country to get one built might not hold a Military edge for too long.

"The King Of Diamonds" by Albert Ab- arbanol. If you should buy this issue, read this article. It's about how Dr. Williamson made the BeBoers diamond syndicate come to his terms through his discovery of the richest diamond field in the world. Interesting!

s f newsscope

by James V. Taurasi

The long delayed Vortex Science Fiction came out this week. 20 short stories - that are good to very poor, illustrations and cover are very bad. General format: Bad. We sorta like this short short story idea and hope that future issues of Vortex, if any, will show an improvement in the illo end. Digest-size, 160 pages and 35¢.

Another newcomer is Merwin & Margulies' Fantastic Universe Science Fiction, the first s-f mag(not counting quarterlies) with a 50¢ price. Stories here are on a very high quality; cover and format are excellent. You get quite a bit of reading material in its 192 pages, tho we wish they'd use some interior illustrations. Digest-size and bi-monthly.

Remember, for the finest convention in the New York area, come to the FOURTH ANNUAL FAN-VET CON. 18 April, 1954!

THE JOURNAL OF SCIENCE FICTION

The current issue (#4) is now available from the editors. 30 informative, digest size photo-offset pages. Containing many interesting features, such as a review of In the Name of Science by Dr. John H. Pomeroy, "The art of Richard Matheson" by Robert Bloch, "WORLDS BEYOND An Appraisal" by David Ish, an 11 page article on British Fantasy Pocket Books by Capt. Kenneth F. Slater, Lewis Grant, Hugo Gernsback and others. MISS THE GREAT CHICAGO CONVENTION OF 1952? TOO BAD, but JSF #4 contains 30 photographs of the many panels, events, authors, the ballot, the masquerade, the fans, etc. Issue #4 also contains 1952 INDEX TO THE SCIENCE FICTION MAGAZINES, a 32 page, complete index compiled by Edward Wood, including Weird Tales. Just the thing to supplement your Day Index. Send your orders to:

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NOTE: Copies of the 1951 MAGAZINE INDEX are still available, covering 31 American and English Fantasy and Science Fiction magazines. 32 pages, digest size, photo-offset printing. Make your orders payable to Edward Wood, not to The Journal of Science Fiction. NO stamps or fan magazines. PLEASE! Issues #1, 2 and 3 (the 1951 Index Issue) are 25¢ the copy. Issue #4 at 50¢ the copy. inferior, only the best, "Show-cased" in the best possible light. Never less than 32 digest size pages, packed full of fiction, articles, poetry, artwork and photographs. Each issue features two running articles, WHO'S WHO IN S-F, for general information, and WHY CONQUER SPACE? for the "rocket" enthusiast and space-station constructors. Looking for names, your favorite pro or fan, you'll find his work in DESTINY. #8 will be distributed to our subscribers in June. #9 will be the Philadelphia Convention issue, featuring a much needed reprimand to those who receive amateur publications, neglect to acknowledge receipt of same, and have the oversight not to plug them in their larger circulation mediums. Send 25¢ for a sample copy to either of the addresses below. Be sure to state which issue you want. There are 10 copies available of issues #1 and 2. Five copy subscriptions are \$1.00 Please do not make your checks payable to DESTINY, make them payable to one of the editors. Each issue also features classified ads for the trader-on-a-small-budget at 25¢ per column inch, circulation 500. Our policy of "showcasing" the material offers much to the amateur author, artist or article writer. We encourage you to send us your material.

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FANTASY - TIMES

Science-Fiction Newsoscope

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(*on leave with the U. S. Army)

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